

KEY CREATIVES

Laurence N. Kaldor - Writer / Producer / Director

Actor's director Laurence N. Kaldor makes his directorial debut with *Redirecting Eddie*. It is the culmination of a fruitful, 17-year filmmaking career in which Laurence has worked on a multitude of independent films, television shows, and commercials. He has worked in almost every industry capacity, including as an award-winning producer, actor, writer and editor.

Laurence received his Bachelor of Arts from State University of New York at Stony Brook, and his Master's in history from the University of San Diego. He studied law at Golden Gate University in San Francisco, where he received his Doctorate of Justice Prudence. He has been admitted to both the New York and California Bar Associations.

While attending law school, Laurence doubled up to pursue his education in film, during nights and weekends. He attended Arts Foundation in San Francisco and Film Video Arts in New York City, before earning his Master's in Directing and Producing at Art Center College of Design in Pasadena, California.

Laurence's drive and determination extend far beyond his passion for education--to the very living of life itself. On September 28, 1984, at age 16, Laurence miraculously survived an airplane crash that dramatically changed his life. He lost his left leg, his right eye and his father, but found his incredible will to live. He has persevered through excruciating trauma and wants to inspire others to overcome obstacles, through the magical medium of film.

Laurence is currently developing several feature films for his production company Kaliber Films. Through his projects, he hopes to establish a legacy of enlightening material that raises consciousness and communicates uplifting ideals to vast audiences. He has the absolute stamina and persistence to accomplish his lofty goals.

Avery O Williams - Writer

Avery O Williams has experienced a dynamic filmmaking career, with success in both film and theater. He has collaborated with some of the entertainment industry's hottest names on feature film, shorts, and screenplays, as well as major theater productions across the country.

A graduate of Morehouse College in Atlanta, Avery earned his Master's Degree with Honors in Dramatic Writing from New York University's (NYU) Tisch School of the Arts, where he became the first Graduate Student Artist-in-Residence for the department. He also received the Waldo Salt / Ian Hunter Award for Excellence in Screenwriting.

Early in his career, Avery wrote and directed a public service feature for the City of Atlanta entitled *Surviving Domestic Violence*. He wrote and co-produced the film short

The Willie Witch Projects, which was showcased at the Cannes Film Festival and later distributed by Trimark Pictures. He also wrote short subject screenplay *The Chocolate Factory, Part 1*, which was later produced.

Avery penned and produced feature film *Notes in A Minor Key*, with award-winning director Adisa Jones, under the Walt Disney / Hollywood Pictures Discretionary Fund Program. The film stars Emmy-winner Keith David (*Platoon, There's Something About Mary*) and Harry Lennix (*The Matrix Reloaded, 24*) and has won the top prize in multiple film competitions by respected institutions, including The Black American Cinema Society, Black Filmmaker Hall of Fame, and the Atlanta / Image Film Festival. The film was also a finalist in the NYU Mobil Awards, and was hailed by Stephen Holden of the *New York Times* as "...crisp, assured...tightly constructed and well-acted."

Avery's success has spilled onto the stage as well. He co-produced Eve Ensler's *The Vagina Monologues*, directed by Penny Marshall in 2005. He also wrote and produced musicals for the Amazing Grace Conservatory, including *TLC (A Tribute to Tracy Coley)*, *The Chocolate Factory*, *Pino* and *Everything Changes*. For the national stage, Avery wrote and produced *A Mother's Prayer* and *What A Woman Will Do For Love*, starring Disney Channel's Raven Symone, and R&B sensations Cherrelle, Ann Nesby, Howard Hewett and Lashun Pace. Most recently Avery co-produced Tom Coles' *Medal of Honor Rag*, starring veteran rap star Heavy D, and executive produced by Will Smith.

Avery is currently writing a feature film for Nia Long (*Big Momma's House, Are We There Yet?*) and hip-hop superstar Tip "T.I." Harris. He is also co-producing urban feature *Crossed*, with Heavy D, which is slated to begin production later this fall.

Abe Schrager - Director of Photography

Abe Schrager began his photographic career at age 7 when a painter / photographer uncle first gave him a camera. When he was in high school, Abe shot for the school's daily newspaper, literary magazine, and yearbook. Upon deciding that a career in mechanical engineering was fit for another, Abe entered the professional world of still photography. He began making waves in a career that would eventually encompass motion pictures and stretch across four decades.

In photography, Abe specialized in advertising illustration, fashion, architecture and journalism. He documented the Al Capone courtroom drama for the federal archives, Hockey legend Bobby Hull's 54th goal for *Sports Illustrated*, and a Beatles concert for the *Chicago Daily News*.

In the film world, Abe started out as a grip, specializing in dolly and crane movement, and also in camera rigging. He, then, switched to the camera department and built a great reputation as an assistant cameraman, before advancing to camera operator and director of photography. In these two categories, Abe's work has ranged from commercials to features, from industrials and documentaries, to short films and music videos. He has photographed some of pop culture's finest, including astronaut Neil Armstrong, Academy

Award-winner Susan Sarandon, and The Rolling Stones.

Abe has worked as director of photography, camera operator, and / or 2nd Unit D.P. on scores of feature films, including *The Hours* with Nicole Kidman who won the Best Actress Oscar for her role. He photographed *The Hurricane* with Academy Award-winner Denzel Washington (*Training Day, Glory*) and Oscar-nominated cinematographer Roger Deakins (*A Beautiful Mind, The Man Who Wasn't There*). Abe has worked on hot television properties such as *Sex & The City* with Sarah Jessica Parker, *Law & Order*, and *The Education of Max Bickford*. He has shot commercials for some of the country's most successful corporations, including American Express, Amtrak, Citibank, Coca Cola, Hallmark, and the *Wall Street Journal*. He has also shot industrials for Adidas, Avon, Sears, Sony and TWA Airlines.

Abe has enjoyed an abundant career, filled to the brink with worthwhile productions and collaborations. He currently enjoys spending time with his family in Forest Hills, NY.

David Oltman - Producer

David Oltman has worked in independent film production in various capacities for the past 12 years. *Redirecting Eddie* marks his debut as a producer. He has also worked as a line producer, production manager or producer in noted independent projects, such as *Four Lane Highway*, *The Event* with Parker Posey (*Superman Returns, Best in Show*), *Wholey Moses* with Linda Hamilton (*Batman Beyond, The Secret Life of Girls*), and *Saturn*, featuring Scott Caan (*Ocean's Eleven* Franchise, *Friends with Money*) and Mia Kirshner (*The L Word, The Black Dahlia*). He also counts *Before It Had a Name* with Willam Dafoe (*The Last Temptation of Christ, Spider-Man* Franchise) and *Twisted Fortune* with Charlie Murphy (*Chappelle's Show, Norbit*) and Ike Barinholtz of *Mad TV* fame among his credits.

Most recently, David worked on Paul Sorvino's (father of Mira Sorvino) upcoming *The Trouble with Cali*, which is scheduled for release in 2008.