

CAST

NATHANIEL EATON "EDDIE VASSICK"

Nathaniel Eaton started his career as an extra on *Knight Rider*, toured North America as a circus clown, was found dead on *Law & Order* and sold chicken nuggets in a national campaign for McDonald's. He is co-founder of Living Fiction Films, and his new memoir *Packing For The Apocalypse* has just been optioned for a feature film.

JONATHAN MOORE "WARREN VASSICK"

Jonathan began his career training at the acclaimed Lee Strasberg Theatre Institute in his native New York City, as a teen. He continued studying with Sally Johnson at The Sally Johnson Studio for the next 16 years. Since becoming a member of the Screen Actors Guild in 1989, his training has rewarded him well. Known for being a "Director's Actor" because of his unique dramatic ability, Jonathan has won roles in NBC movie *True Blue*, indie feature *A Question of Time*, and a host of films, TV shows and TV Movies. He currently divides his time between Los Angeles and his beloved New York.

FRED BERMAN "OLIVER PERRY"

A born and bred New Yorker, Fred recently completed filming the role of "Adam Berman" for the MTV pilot *Daily Pops*, and can also be seen as "Andy Conway" on ABC's *All My Children*. He has performed in a variety of films and television shows, such as *Four Letter Words*, *An Argentino in New York*, VH-1's *Scavengers* and *Law & Order*. He is also a strong advocate of New York theatre and has participated in numerous productions, such as *The Normal Heart*, *Shockheaded Peter*, *Room Service*, and *The Ballad of Bonnie & Clyde*, as well as regional theater productions like *Biloxi Blues*, *The Buddy Holly Story*, and *The Tin Pan Alley Rag*, for which he received a Carbonell nomination for Best Actor in a Musical. Berman has also appeared in countless television commercials and has recorded hundreds of voice-overs for a variety of media.

DEIRDRE COLEMAN IMUS "DANA CARPENTER"

Renaissance woman Deirdre Imus is founder and president of the Deirdre Imus Environmental Center for Pediatric Oncology. She also co-founded Imus Ranch, a working cattle ranch for kids with cancer, where she is currently co-director. Deirdre began her career as a professional model, after graduating from Villanova University. She went on to perform noted roles in film and television, before moving on to focus on philanthropy. She was born and raised in Hartford, Connecticut.

VALERIE PERRINE "GLORIA VASSICK"

Valerie's acting has generated numerous awards and nominations. For her dramatic role in *Lenny* opposite Dustin Hoffman, directed by Bob Fosse, she received the Best Actress Award at the Cannes Film Festival, the New York Film Critics Award, the British Academy Award, the New York Board of Review, the National Association of Theaters Award, the United Motion Picture Association Award, the Hollywood Women's Press Club Newcomer of the Year nomination and a nomination for an Oscar as Best Actress at the American Academy Awards.

An Ace Award nomination for a Miss Piggy-type bimbo in Shelly Duvals' *Faeire Tale Theatre* proved her talent as a comedienne.

After making her debut in the Kurt Vonnegut Classic *Slaughterhouse Five*, Valerie has played with some of the most respected actors of our time: Gene Hackman in the *Superman* franchise, Jack Nicholson and Harvey Keitel in *The Border*, Robert Mitchum in *Agency*, Jackie Gleason in *Mr. Billion*, Dennis Hopper and Wesley Snipes in *Boiling Point*, Robert Redford and Jane Fonda in *The Electric Horseman* and Mel Gibson in *What Women Want*, to name a few. She has also appeared in numerous MOW's, TV pilots and TV shows, such as *Third Watch*, *The Beast*, *Nash Bridges*, *The Practice*, *Homicide* and *ER*.

Valerie has lived all over the world: four years in Japan, two years in Paris, four years in London, and two years in Rome, where she appeared in Italian films and television. Valerie moved to New York in the mid-nineties, where she became interested in theater performance. She hadn't performed in front of a live audience since debuting as a Las Vegas dancer in her late teens.

Valerie continues to work on stage, television and film, pushing the envelope in dramatic performances that earn accolades and awards. In her spare time, she enjoys needlepoint, sewing, reading, painting, gardening and writing. She also loves traveling; the act of studying foreign cultures and languages intoxicates her. She hopes to incorporate her interests into her art.

JAID BARRYMORE "CARLA BASS"

As an independent producer and founding partner of Phaze 3 Filmz, Jaid has over thirty-five years experience in the entertainment industry. Born in Europe, she moved to New York, then on to Los Angeles to pursue her dream of becoming an actress, studying with Stella Adler, Estelle Harmon, Rick Walters, and Gene Bua along the way. Jaid started out in commercials; she "squeezed the Charmin" before winning critically acclaimed roles on stage and screen. She stole the scene in hit theater productions, such as *Playing for Time*, *Grandma Sylvia's Funeral* and *Dressing Room*, as well as film classics like *Night Shift*, *Funny Valentine*, and *The Last Days of Disco*. She also hosted underground cult favorite *Jaid Barrymore Uncensored* for America Online.

As Jaid progressed in the industry, she began working extensively behind the scenes as well. She co-executive produced indie film *This Revolution*, with Rosario Dawson and Amy Redford, which premiered at Sundance in 2004. She channeled her love of acting into teaching, and became a sought-after private acting coach. She refined her writing craft, and went on to pen much-loved novel *Secrets of World Class Lovers*, before focusing on screenwriting.

Jaid is currently co/re-writing three films that are set for production this fall: Phaze 3's *The Ryde* and *Latin Lyrics*, as well as *Rym and the LD's* for producers Elis Pacheco and Jim Chankin. She also works as a creative consultant for Freemangroup Films, and is collaborating on their latest project *Dead Aim*.

With a clear understanding of the marketplace, Jaid can pinpoint the potential success of material. She feels that her hard work, instincts, intelligence, contacts, luck, sense of humor, and relentless passion has contributed to her success in the business. "The opportunity to inspire, influence, and entertain is both a privilege and a challenge," she says.

Jaid is the ex-wife of late actor John Barrymore and mother of actress Drew Barrymore. She currently resides in New York.

STEVEN MARCUS "JACKY DUNKIRK"

Veteran actor Steven Marcus' credits in television, film, and theatre include some of pop culture's hottest properties. He has appeared on television shows *Law & Order*, *Arrested Development*, *The District*, *NYPD Blue*, and *Ellen*. He counts films *Bristol Boys*, *Party Monster*, *The Tavern*, and *Savage Hearts* among his credits. He is also a pillar of New York and regional theatre, performing scene-stealing roles in *Glimmer*, *Glimmer and Shine* by Warren Leight at the Penguin Repertory Theatre, *Ah, Wilderness*, directed by Daniel Sullivan at Lincoln Center Theatre, and *Balm in Gilead*, directed by John Malkovich at the Minetta Lane Theatre, among many others.

Steven, currently, enjoys spending time in his native New York with his family.

NASHID FAREED "SKRIM"

Nashid is committed to the continuing development of his crafts: acting, poetry, and dramatic writing. Born and raised in the Bronx, he was exposed to the vast diversity of New York City. Upon graduating from high school, he attended the University of Rochester, majoring in political science. However, he left college after freshman year and returned to New York City to pursue his writing outside of academia.

As a young and developing writer, Nashid has committed himself to years of intensive self-study, focusing on the works of Khalil Gibran and Lorraine Hansberry. Over the years he has experienced a number of successes. Many of his plays have been produced

off-Broadway, and he has been invited to read his poetry at awards' ceremonies, graduations, and community events. His writing has facilitated his career as an actor, director and producer.